

If you enjoy reading both literature and literary non-fiction and like creative writing, A level English Language and Literature will give you the opportunity to study a range of texts, broaden your understanding of literary and linguistic study and develop your own creative responses.



Are you interested in:

- reading widely
- developing your writing and critical skills
- exploring and sharing ideas

Leading to a career in:

- journalism
- publishing
- law
- teaching

Teacher to contact:

Mrs K Barker

Exam Board: Eduqas

A-level

Component 1: Poetry and Prose

You will study an anthology of poetry, together with a prose fiction text such as 'Jane Eyre', 'Atonement' or 'The Color Purple'.

Assessment: One two hour open-book (clean copies) exam. One section will focus on analysis and comparison of poems from the anthology and the other will focus on the set prose text. There will be one question on each section. (30%)

Component 2: Drama

You will study one Shakespeare play such as 'Othello', 'Much Ado About Nothing' or 'The Tempest'. You will also study one post-1900 drama text such as 'Kindertransport' or 'Cat on a Hot Tin Roof'

Assessment: One two-hour exam with one section on the Shakespeare play and another section on the post-1900 drama text. There will be an extract question on the Shakespeare play and a choice of essay-style questions on both texts. (30%)

Component 3: Non-Literary Texts

For this unit you will prepare by studying a range of short non-fiction texts, including transcripts of real-life conversations. You will be looking at how bias, prejudice, attitudes and values are conveyed through language. You will also study one non-literary text, such as 'In Cold Blood'.

Assessment: One two-hour exam in which you first analyse and compare three unseen spoken language and non-literary texts and then answer a two-part question on your set non-literary text. (20%)

Component 4: Non-Exam Assessment

You will study a prose genre such as science fiction, journalism, crime fiction or travel writing. You will then use your reading to help inspire some creative writing in this genre.

Assessment: One 1500-word genre study of a prose text and related wider reading. Two further pieces of related creative writing – one literary and one non-literary (approximately 1000 words each) – one relating to the genre studied for the first piece. (20%)

ENGLISH LANGUAGE AND LITERATURE

A Level English Language and Literature Outline

Text selections are only examples, and are subject to change

Component 1: Poetry and Prose
Written examination: 2 hours
30% of qualification

Section A: Poetry (open-book, clean copy)

One question from a choice of two based on the *WJEC English Language and Literature Pre-1914 Poetry Anthology* plus an unseen text published post-1914

Section B: Prose (open-book, clean copy)

One question from a choice of two, presented in two parts, based on the reading of a prose fiction text from a prescribed list

Component 2: Drama

Written examination: 2 hours
30% of qualification

Section A: Shakespeare (closed-book)

One compulsory extract-based task and one essay question from a choice of two based on the reading of a Shakespeare play from a prescribed list

Section B: Post-1900 Drama (closed-book)

One question from a choice of two based on the reading of one play from a prescribed list.

Component 3: Non-Literary Texts

Written examination: 2 hours
20% of qualification

Section A: Comparative analysis of spoken non-literary texts

Comparative analysis of three unseen spoken language non-literary texts

Section B: Non-literary text study (closed-book)

One two-part question based on the reading of a non-literary text selected from a prescribed list

Component 4: Critical and Creative Genre Study

Non-exam assessment: 3200-3500 words

20% of qualification

Section A: Genre Study

A critical and sustained study of a prose genre

Section B: Related Creative Writing

Two writing assignments (one literary/one non-literary)

Poetry Anthology

1 hour
AO1: 20 marks
AO2: 20 marks
AO3: 10 marks
AO4: 10 marks

'The Color Purple'

20 min: 40 min
Part 1 (extract):
AO1: 10 marks
AO2: 10 marks
Part 2 (essay):
AO1: 10 marks
AO2: 10 marks
AO3: 20 marks

'The Tempest'

30 min: 45 min
Part 1 (extract):
AO1: 12 marks
AO2: 12 marks
Part 2 (essay):
AO1: 12 marks
AO2: 12 marks
AO3: 24 marks

'Kindertransport'

45 minutes
AO1: 16 marks
AO2: 16 marks
AO3: 16 marks

Unseen spoken texts

1 hour
AO1: 10 marks
AO2: 10 marks
AO4: 20 marks

'Once in a House on Fire'

36 min: 24 min
Part 1 (extract):
AO1: 12 marks
AO2: 12 marks
Part 2 (essay):
AO2: 8 marks
AO3: 8 marks