

Film Studies is great fun, giving you the opportunity to analyse the way films are made, to be creative, and to explore the history and issues of filmmaking.



Are you interested in:

- exploring how films are constructed
- film making
- the business aspects of 'show business'
- becoming a film buff

Leading to a career in:

- Television
- Film Industry
- Teaching
- Advertising

Teachers to contact:

Ms D Vollaro
Mr D Carlson

Exam Board: WJEC (Eduqas)

A-level

Course Content

Film Studies is a great subject for anyone who enjoys watching and discussing film. You will analyse a variety of films whilst studying the history of film and the film industry. You will also write a screenplay, or actually make a short film.

Component 1: British and American Film

Section A: Hollywood 1930-1990 (Comparative study)

- Comparing one film from Classical Hollywood, e.g. "Casablanca" with one from New Hollywood, e.g. "Do the Right Thing".

Section B: American Film since 2005 (two film study)

- One mainstream film, e.g. "La La Land"
- One independent film, e.g. "Captain Fantastic".

Section C: British Film since 1995 (two film study)

- e.g. "Trainspotting" and "Shaun of the Dead"

Component 2: Global Film Making Perspectives

Section A: Global Film (two film study)

- One European film, e.g. "Pan's Labyrinth"
- One film from outside Europe, e.g. "Parasite"

Section B: Documentary Film

- One film, e.g. "Amy"

Section C: Film Movements – Silent Cinema

- One film such as the German Expressionist, "Sunrise".

Section D: Film Movements – Experimental Film (1960-2000)

- e.g., "Daisies", "Saute ma Ville"

Assessment:

70% of the marks derive from 2 exam papers.

30% Coursework – making or writing a short film and evaluative analysis.

FAQs

- **Are there subjects I need to have studied before at GCSE?**
No there are none, but you will need to be able to write well, therefore a good GCSE pass in English is very desirable.
- **Do I need any special equipment?**
No, everything will be provided.
- **How much ICT is involved?**
Very little, beyond the ability to use word processing and other basic software to prepare coursework. Students looking for a similar course with a high content of ICT should look at the Media Studies course, which covers some similar topics.
- **What subjects go well with Film Studies?**
Film Studies fits well with all other subjects, but contains elements of both creativity and analysis. As such it goes particularly well with the Arts, Drama, Photography and Media, where the creative skills in these subjects transfer well. Equally, the analytical and narrative elements fit very well with English. There are other subjects where the ability to write clearly are also important, e.g. History and Philosophy & Ethics.
- **Is Film Studies the same at all centres?**
The present A-level syllabuses offer considerable flexibility and offer a range of options allowing centres to design a course for their own purposes. Accordingly you should check with centres individually to determine the precise nature of the course at each centre.
- **I cannot decide between Film Studies and Media Studies**
Without doubt, there are elements of overlap between the two subjects, but we have designed the content of the courses to complement wherever possible. Media Studies contains more ICT, technology and practical work, whereas Film Studies is more analytical. Ask to see the leaflet which explains more. It is common for students to take both subjects.

— 'P' is for Psycho



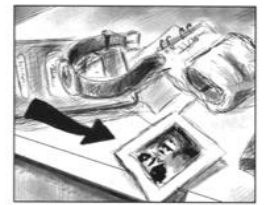
1 Est. wide shot (WS) low angle. zoom in - med. shot (Low key lighting)



2 Int. low angle (MS) Slow tilt up to 3...



3 Low angle (MS)



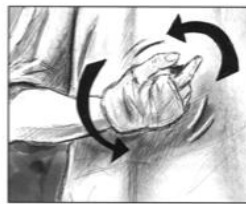
4 High angle (CU) Pan across objects L-R (very slow)



5 (CU) plug - hole!



6 (CU) "bandage - wrapping"



7 (CU) mirror image. Clench fist.



8 (CU) head turns / blurs quickly (right to left) R-L (Low back-lit) SFX: door opening



9 (MS) Boy enters room R-L



10 (MS) man tucks gun into belt...



fade to black

