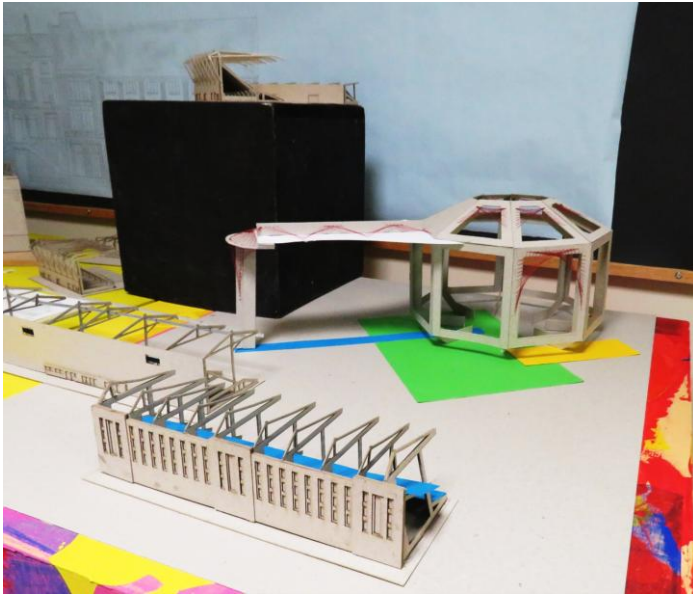


*We will challenge and develop your skills,
exploring a wide range of media and techniques,
engaging with the visual world through personal
responses and creative thinking.*



Are you interested in:

- developing your 3D design skills
- observing the world around you
- interpreting ideas creatively
- using your imagination

Leading to a career in:

- Fine Art Sculpture
- Product Design
- Architecture
- Interior Design
- Sculpture
- Set/Theatre Design
- Design & Construction
- Graphic Design

Teacher to contact:

Jena Olssen

Exam Board: AQA 3D Design 7205/C

A-level

The Department

The Art Department is well resourced with a designated Sixth Form studio space. Students can expect strong support throughout their course and will receive class, group, and individual tuition.

We run trips to local and national exhibitions. Within the art programme we offer opportunities working alongside artists and run creative workshops throughout the course, to stimulate and empower student's direction and personal development.

The Course

3D Sculptural Design is about responding in a personal and creative way to the visual world. The skills you develop will be vast and varied.

You will build a working knowledge of materials, practices and technology within one or more disciplines in Art, whilst developing the skills to interpret and convey your ideas and feelings using 3D design and sculpture.

Workshops are tailored to explore your creative and imaginative powers, your experimental, analytical and documenting skills. You will also develop specialist vocabulary and the knowledge and understanding of the place of art, craft and design in history and contemporary society.

THE DEPARTMENT OFFERS:

- **Sculpture • Ceramics • Plaster • Drawing**
- **Digital Art • Photography • Research**
- **Design • Mixed Media • Design & Craft**
- **Contemporary practices**

A-Level Art and Design is demanding. The course will challenge a student's intellect, creativity and imagination. The volume and standard of work is high and any student embarking on this course must be prepared to devote a considerable amount of independent time to their work.

The course can then be a rewarding and enriching experience, personally and professionally. Visual literacy, creative and analytical capacities are increasingly relevant in today's world. These have value for future careers.

Course Structure

Year 12 explore one coursework project where Sculpture students have the time to develop knowledge, skills and understanding to create a rich visual language.

Students are encouraged to formulate ideas, carry out research, form a creative process of analysis and enquiry, experiment with a wide range of media and methods, through to a successful final outcome. Within this unit, it is essential to learn the skills to analyse artworks from contemporary, historical and cultural contexts. Students will be guided through a programme of Gallery visits, lectures and discussion work. Support for the unit is given through direct teaching and one-to-one advice and tuition.

In Year 13, a personal study allows students to carefully explore, research and respond to an area of interest within 3D Sculpture and Design.

The course culminates in a timed controlled test. Students are invited to respond to a themed title in an exam over a three-day period.

Units

Unit 1 Coursework	60%
Unit 2 Externally Set Assignment	40%

How will I be assessed?

You will be assessed as you go along, day by day.

Assessment is structured over four areas:

1. Researching and development of ideas
2. Exploring and refinement of media and processes
3. Visual recording and development of ideas
4. Presenting personal, informed, meaningful, original and skillful outcomes

At the end of the course your work will be marked by the Art department, then moderated externally. This takes place during June as part of the annual Art Exhibition, where we enjoy and celebrate students' achievement.

What could I do at the end of my course?

- In the modern world, a creative and inventive mind is invaluable. Over the course, building an enquiring mindset to challenge ideas and confidently take risks at all times, observing outcomes to enable positive and powerful progress, is a life skill and a valuable skill in the workplace.
- Further study in 3D construction, sculpture and design, usually at Art College or further education.
- A career in one of the many art disciplines, 3D Construction & Design, Sculpture Architecture, Product Design, Advertising, Animation, Fashion, Photography to name a few!
- Use your study and interest for your own personal growth and fulfilment.
- Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.

